

Fantasy

Arr.: Martin Carbow

Text + Musik:
White, DelBarrio, White

INTRO **Pop-Funk** ♩ = 89

Em⁷ Bm⁷ C^{maj7} G^{maj7}

Sopran
doo _____ doo

Alt 1
doo _____ doo doo doo doo doo doo _____ doo doo doo doo

Alt 2
doo doo

Tenor
doo doo

Bass
doo doo doo doo doo doo doo doo doo

A **B** **E** **Esus⁴**

Sopran
oh _____ bah bah t k t bäoung

Alt 1
oh _____ bah bah Fan -

Alt 2
oh bah bah Fan -

Tenor
oh _____ bah bah bah bah Fan -

Bass
oh _____ bah bah d bsss

VAMP 1

6 Em⁷

t k t bäoung_ Fan -
 - ta-sy world, for-e-ver to be, fan - ta-sy world, for-e-ver, fan -
 - ta-sy world, for-e-ver to be, fan - ta-sy world, for-e-ver to be, fan -
 - ta-sy world, for-e-ver to be, fan - ta-sy world, for-e-ver to be, fan -
 tschk kao_ d bsss_ tschk kao_ d bsss

8

- ta-sy world tschk k tschk kao_ fan - ta-sy world, for-e-ver, fan -
 - ta-sy world, for-e-ver to be, fan - ta-sy world, for-e-ver, fan -
 - ta-sy world, for-e-ver to be, fan - ta-sy world, for-e-ver to be, fan -
 - ta-sy world, for-e-ver to be, fan - ta-sy world, for-e-ver to be, fan -
 tschk kao_ d bsss_ tschk kao_ d bsss



18

Am⁷ Bm⁷ C^{maj7} D

in the sky on our ship Fan - ta - sii, all your

in the sky on our ship Fan - ta - sii,

ooh

ooh

fan - ta - sy fan - ta - sy fan - ta - sy fan - ta - sy

BRIDGE

20

C D Bsus⁴ B *mf* F#m⁷ Em⁷ F#m⁷

mf > dreams will come true right a - way. And we will live to -

mf > dreams come true right a - way. And we will live to -

mf > dreams come true right a - way. And we will live to -

mf > dreams come true right a - way. And we will live to -

mf > dreams come true right a - way. And we will live to -

23

G^{maj7} F#m⁷ Em⁷ F#m⁷ G^{maj7} F#m⁷

ge - ther un - til the twelfth of ne - ver, our

ge - ther un - til the twelfth of ne - ver, our

ge - ther un - til the twelfth of ne - ver, our

ge - ther, _____ sh-shp* til the twelfth of ne - ver, _____ sh-shp*

ge - ther, _____ sh-shp* -til the twelfth of ne - ver, _____ sh-shp*

26

Em⁷ F#m⁷ G^{maj7} B^{7sus4} B⁷

voices__ will ring for - e - ver__ as one. _____ t k t bäoung

voices__ will ring for - e - ver__ as one, __ to-ge-ther as one. Fan -

voices__ will ring for - e - ver__ as one, __ to-ge-ther as one. Fan -

voices__ will ring for - e - ver, _____ sh-shp* one, __ to-ge-ther as one. Fan -

voices__ will ring for - e - ver, _____ sh-shp* one, __ to-ge-ther as one. d bsss

* sh-shp: imitiert ein rückwärts abgespieltes Crash-Becken (reverse cymbal)

CHORUS 2

44

Em⁷ Am⁷ C/D G^{maj7}

you will find o - ther kind in search of you, ma-ny
 find o - ther kind that has been in search of you, ma-ny
 find o - ther kind that has been in search of you, ma-ny
 find o - ther kind that has been in search of you, ma-ny
 find o - ther kind that has been in search of you, ma-ny

46

Bm⁷ C^{maj7} Am⁷ B^bo⁷ B⁷

lives has brought you to re-cog-nize now in re - view.
 lives has brought you to re-cog-nize it's your life now in re - view.
 lives has brought you to re-cog-nize it's your life now in re - view.
 lives has brought you to re-cog-nize it's your life now in re - view.
 lives has brought you to re-cog-nize it's your life now in re - view.

CHORUS 3

49

F#7sus4 F#/E D Dsus4 D7 Gm7 Cm7

ooh_____ And, as you, as you stay for the play

_____ And, as you stay for the play fan-ta-

_____ And, as you stay for the play fan-ta-

_____ And, as you stay for the play fan-ta-

_____ And, as you fan - ta - sy fan - ta - sy

52

Eb/F Bbmaj7 Dm7 Ebmaj7

has in store for you, glow-ing light will see__ you through,

sy has in store for you, glow-ing light will see__ you through, it's your

sy has in store for you, glow-ing light will see__ you through, it's your

sy has in store for you, glow-ing light will see__ you through, it's your

fan - ta - sy fan - ta - sy fan - ta - sy fan - ta - sy

59 Dm⁷ E^bmaj⁷ Cm⁷ C[#]o⁷

life for you and me to be - hold

life for you and me, to be - hold to your soul is ec -

life for you and me, to be - hold to your soul is

life for you and me, to be - hold to your soul is

fan - ta - sy fan - ta - sy hold to your soul is

CHORUS 5

61 D⁷ D/C Gm/B^b E^bmaj⁷ D⁷ Gm⁷ Cm⁷

aah ha

- sta-sy. You will find o-ther kind that has

ec - - - sta - sy. You will find o-ther kind that has

ec - - - sta - sy. You will find o-ther kind that has

ec - - - sta - sy. You will fan - ta - sy fan - ta - sy

64 Eb/F Bbmaj7 Dm7 Ebmaj7

aah ha

been in search of you, ma-ny lives has brought you to re-cog -

been in search of you, ma-ny lives has brought you to re-cog -

been in search of you, ma-ny lives has brought you to re-cog -

fan - ta - sy fan - ta - sy fan - ta - sy fan - ta - sy

66 Cm7 C#o7 D7 D/C Gm/Bb Ebmaj7 D7 Gm7

aah As you stay...

nize it's your life now in re-view. As you stay...

nize it's your life now in re - view. As you stay...

nize it's your life now in re - view. As you stay...

-nize it's your life now in re - view As you stay...

Das Arrangement ist stark angelehnt an das Original von Earth, Wind & Fire. Ich empfehle, die Aufnahme zusammen mit dem Chor zu hören, um eine gemeinsame Vorstellung von Klang und Groove zu entwickeln.

EF 4???

Um das Notenbild übersichtlicher zu machen, werden Melismen nur durch Textlängenstriche markiert, Bindebögen wurden weggelassen. Sich wiederholende Noten über Textlängenstrichen werden erneut angestoßen. Noten mit x als Kopf haben keine definierte Tonhöhe.