

Text: Dick B. Smith  
Musik: Felix Bernard

# Winter Wonderland

Arr.: Martin Carbow

**Swing** ♩ = 104

**INTRO 1**

Sopran  
Alt 1/2  
Tenor  
Bass

*p* C<sup>6</sup> Dm<sup>7</sup>/C C<sup>6</sup> Dm<sup>7</sup>/C

O - ver the ground lies a man - tle of white, \_ a

3 C<sup>6</sup> Dm<sup>7</sup>/C C<sup>6</sup> maj7 Dm<sup>7</sup>/C *mp* C<sup>6</sup> A<sup>7</sup><sub>b13</sub>

hea - ven of dia - monds shines down thru the night. Two hearts are thrill - in' in

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6 D<sup>7</sup><sub>9</sub> G<sup>7</sup><sub>b9</sub> B<sup>o7</sup>/C C<sup>6</sup> B<sup>o7</sup>

spite of the chill in the wea - ther, the wea - ther. \_

spite of the chill in the wea - ther, the wea - ther. \_

spite of the chill in the wea - ther, the wea - ther. \_

*mp*

ch - ch - ch - chill in the wea - ther. \_

9

12

15

D<sup>o</sup>7 E<sup>b</sup>6 Ab<sup>7</sup>9 F<sup>6</sup>/G C

VERS 1

*mp* ge - ther, to - ge - ther. Sleigh - bells ring, in the

*mp* ge - ther, to - ge - ther. Sleigh - bells ring, in the

*mp* ge - ther, to - ge - ther. Are you list'n-in'?

*mp* ge - ther, to - ge - ther. Are you list'n-in'?

19 *F/G* *mf* *G<sup>7</sup><sub>13</sub>* *F<sup>6</sup>/G*

lane, a beau - ti - ful sight, we're  
 lane, beau - ti - ful sight, -  
 8 Snow is glist'n-in'. beau - ti - ful sight, -  
 Snow is glist'n-in'. beau - ti - ful, beau - ti - ful,

22 *G<sup>7</sup><sub>13</sub>* *F<sup>6</sup>/G* *D<sup>7</sup><sub>9</sub>* *F<sup>6</sup>/G* *G<sup>7</sup><sub>9</sub>* *C<sup>6</sup>* *F/G*

hap-py to - night, walk - in' in a win - ter won - der - la - and.  
 hap-py to - night, walk - in' in a win - ter won - der - la - and.  
 hap-py to - night, walk - in' in a win - ter won - der - la - and.  
 hap-py to - night, walk - in' in a win - ter won - der - la - and, *mp* *3* Gone a -

## VERS 2

25 *C* *mp* *F/G* *F/G* *G<sup>7</sup><sub>13</sub>* *mf*

is the blue bird, is a new bird, he  
 is the blue bird, is a new bird, -  
 is the blue bird, is a new bird,  
 way here to stay

29

## BRIDGE 1

32

$C^6$   $C^7_{13}$   $B^7_{13}$   $E^6$   $F\#m^7/E$   $C^{\circ 7}/E$   $E^6$

land, oh - ho! In the mea-dow we can build a snow-man,

land, oh - ho! In the mea-dow we can build a snow-man,

land, oh - ho! In the mea-dow we can build a snow-man,

land, oh - ho! we'll pre-tend,

35

$E^6$   $F\#m^7/E$   $C^{\circ 7}/E$   $G^6/D$   $Am^7/D$   $D^7_{b9}$

we'll pre-tend that he is par-sonn\*\_\_ Brown.\*\*\_\_ He'll say "Are you mar-ried?" we'll say

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in the mea-dow,

\* Sehr schnell zum "nnn" wechseln.

\*\* Den Diphthong auf Zz. 3 erneut singen,  
dann erst zum "n" wechseln.

38  $G^6$   $Em^7$   $A^7_{13}$   $D^7_9$   $F/G$   $G^7_{13}$   $mp$

no man, but you can do the job when you're in town. La - ter

no man, you can do the job when you're in town.\*

no man, you can do the job when you're in town.\*

no man, you can do the job when you're in town, you're in town.

## VERS 3a

41  $C^{maj7}$   $C^6$   $C^{maj7}$   $C^6$   $F^{maj7}/G$   $F^6/G$

on, as we dream,

Win - ter won - der, won - der - land, win - ter won - der,

Win - ter won - der, won - der - land, win - ter won - der,

we'll con - spi - re, by the

44

\* Den Diphthong auf Zz. 2+ erneut singen,  
dann erst zum "n" wechseln.

47  $D^7_9$   $F^6/G$   $G^7_{b9}$   $C^6$   $C^7_{13}$   $B^7_{13}$

walk - in' in a win - ter won - der - land, oh - ho!

walk - in' in a win - ter won - der - land, oh - ho!

walk - in' in a win - ter won - der - land, oh - ho!

walk - in' in a win - ter won - der - land, oh - ho!

## BRIDGE 2

49  $E^6$   $F\#m^7$   $B^7_{b13}$   $E^6$

*mp* Ooh - ooh - ooh - oh,\* we'll pre-tend,

*mp* Ooh - ooh - ooh oh,\* we'll pre-tend,

*mp* Ooh - ooh - ooh oh,\* we'll pre-tend,

*mp* Ooh - ooh - ooh oh,\* we'll pre-tend,

In the mea-dow we can build a snow-man,

52

\* Aussprache wie in "snow".

56

59

C<sup>maj7</sup> C<sup>6</sup> F<sup>maj7/G</sup> F<sup>6/G</sup> F<sup>maj7/G</sup> F<sup>6/G</sup>

as we dream, \_\_\_\_\_ to

won - der - land, win - ter won - der, won - der - land,

won - der - land, win - ter won - der, won - der - land,

spi - re, by the fi - re.

62

G<sup>7</sup><sub>13</sub> F<sup>6/G</sup> G<sup>7</sup><sub>13</sub> F<sup>6/G</sup> D<sup>7</sup><sub>9</sub> F<sup>6/G</sup> G<sup>7</sup><sub>9</sub>

face un - a - fraid the plans that we made, walk - in' in a win - ter won - der -

face un - a - fraid plans that we made, walk - in' in a win - ter won - der -

face un - a - fraid plans that we made, walk - in' in a win - ter won - der -

face, beau - ti - ful plans that we made, walk - in' in a win - ter won - der -

\* Den Diphthong auf Zz. 2+ erneut singen,  
dann erst zum "n" wechseln.

65 C<sup>6</sup> C/B F<sup>6</sup>/A A<sup>b</sup>7<sub>9</sub> G<sup>7</sup><sub>13</sub> F<sup>6</sup>/G G<sup>7</sup><sub>13</sub> E<sup>b</sup>7<sub>9</sub>

land, oh - ho, to face un - a - fraid \_ the plans that we made,  
 land, oh - ho, to face un - a - fraid \_ plans that we made,  
 land, oh - ho, to face un - a - fraid \_ plans that we made,  
 land, oh - ho, to face un - a - fraid \_ all the plans \_ that we made,

68

71 F<sup>6</sup>/G D<sup>7</sup><sub>9</sub> F<sup>6</sup>/G G<sup>7</sup><sub>9</sub>

that we made, \_ walk - in! in a win - ter won - der -  
 that we made, \_ walk - in! in a win - ter won - der -  
 that we made, \_ walk - in! in a win - ter won - der -  
 that we made, \_ walk - in! in a win - ter won - der -



CODA

73  $C^6$   $D^{7_9}$   $D^{\#11}$   $D^{7_9}$   $E^{\flat 7_9}$   $E^{7_9}$

*mf* *f* *f*

land. Walk - in', oh, we're  
 land. Walk - in', oh, we're  
 land. Walk - in', oh, we're

land. tsmm dmm tsmm dmm tsmm dmm tsmm dmm tsmm dmm tsmm

76

79  $F/G$   $N.C.$  *rit.*  $A^{\flat}maj7$   $A^{\flat 6}$   $C^6_9$

*mp* *mp* *mp* *mp*

win - ter wonnn\* - der - land, won - der - land.  
 win - ter wonnn\* - der - land, won - der - land.  
 win - ter wonnn\* - der - land, won - der - land.  
 win - ter wonnn\* - der - land, won - der - land.

\* Sehr schnell zum "nnn" wechseln.