

You've Got a Friend

Lyrics: Carole King

Music: Carole King
Arrangement: Martin Carbow

♩ = 98
INTRO 1

A D/A D A Bm/A A C#7sus4/G# C#7

S I'll come runn - in' ___ to see you a - gain... *)hoo - oo

A1 I'll come runn - in' ___ to see you a - gain... *)hoo - oo When you're down

A2 I'll come runn - in' ___ to see you a - gain... *)hoo - oo

T I'll come runn - in' ___ to see you a - gain... *)hoo - oo

B I'll come runn - in' ___ to see you a - gain... *)hoo - oo

VERSE 1

5 F#m C#7/G# F#m C#7/G# F#m/A C#7/G# F#m

You've got to do, you've got to do, you've got to do, you've got to do,

and trou - bled, and you need ___ some lov-ing care, ___ and

You've got to do, you've got to do, you've got to do, you've got to do,

You've got to do, you've got to do, you've got to do, you've got to do,

You've got to do, you've got to do, you've got to do, you've got to do,

*) wie u in "you"



9 Bm⁷ D/E A E/A A⁶no³

you've got to do, you've got to do right! No, ___ no, ___ no. ___

no-thin', no - thin' is go - ing right! No, ___ no, ___ no. ___

you've got to do, you've got to do right! No, ___ no, ___ no. ___

you've got to do, you've got to do right! You've got to do, you've got to do.

you've got to do, you've got to do right! You've got to do, you've got to do.

13 C[#]7sus⁴/G[#] F[#]m C[#]7/G[#] F[#]m/A C[#]7/G[#] F[#]m

Close your eyes_ and think of me. You've got to do, you've got to do,

Close your eyes_ and think of me, and soon I ___ will be there_ to

Close your eyes_ and think of me. You've got to do, you've got to do,

Close your eyes, _ you've got to do, you've got to do, you've got to do,

Close your eyes, _ you've got to do, you've got to do, you've got to do,



17

Bm7 C#m7 D E F#m7 D/F# A/C# Bm7 A

bright-en up e - ven your dark - est night, ___ I'll be there. ___ You just call, _

bright-en up e - ven your dark - est night, ___ I'll be there. ___ You just call, _

bright-en up e - ven your dark - est night, ___ I'll be there. ___ You just call, _

bright-en up e - ven your dark - est night, ___ I'll be there. ___ You just call, _

bright-en up e - ven your dark - est night, ___ I'll be there. ___ You just call, _

21

CHORUS D/A A D Em/D D

___ out my name, ___ and you know ___ wher - ev - er I am,

___ you've got to do, my name, ___ you've got to do, know, ___ you've got to do, I am,

___ you've got to do, my name, ___ you've got to do, know, ___ you've got to do, I am,

___ you've got to do, my name, ___ you've got to do, know, ___ you've got to do, I am,

___ you've got to do my name, ___ you've got to do, know, ___ you've got to do, I am,



24

A Bm7 A/C# D/E

— I'll come runn - in' to see you a - gain.

— you've got to do, runnn,*) — you've got to do, come run, — you've got to do. All —

— you've got to do, runnn,*) — you've got, I'll come runn - ing. — All —

— you've got to do, runnn,*) — you've got to do, come run, — you've got to do. All —

— you've got to do, runnn,*) — you've got to do, come run, — you've got to do All —

27

D/F# Eadd4/B A Bm/A

Call ___ my name_ out. Win - ter spring sum-mer or fall, _

— you've got to do is call ___ my name_ out loud.**) You've got sum-mer or fall, _

— you've got to do is call ___ my name_ out loud.**) You've got sum-mer or fall, _

— you've got to do is call ___ my name_ out loud.**) You've got sum-mer or fall, _

— you've got to do is call ___ my name_ out loud.**) You've got sum-mer or fall, _

*) schnell zum n wechseln / change quickly to n

***) Beim „Fall-off“ die Note (ungeachtet der Pause auf der folgenden Zählzeit 1) lang nach unten fallen lassen, bis zum „you've“ /
At the “fall-off” let the note drop down till the word “you’ve” (regardless of the rest on the following beat 1)



30

A Bm7 A/C# D Em/D D D/E F#m7

all ___ you've got to do is call, ___ and I'll be ___

___ you've got, got to do, ___ all ___ you've got to do is call, ___ and I'll be, ___

you've got, got to do, ___ all ___ you've got to do is call, ___ and I'll be, ___

___ you've got, got to do, ___ all ___ you've got to do is call, ___ and I'll be, ___

___ you've got, got to do, ___ all ___ you've got to do is call, ___ and I'll be, ___

33

1. Em7 D D/E A D/A

INTRO 2

___ there. You've got a friend. ___ I'll come runn - in' ___ to

___ I'll be there, ___ you've got. I'll come runn - in' ___ to

___ I'll be there, ___ you've got. I'll come runn - in' ___ to

___ I'll be there, ___ you've got. I'll come runn - in' ___ to

___ I'll be there, ___ you've got. I'll come runn - in' ___ to