

Text & Musik: Angus Young,
Malcolm Young, Ronald Scott

Highway To Hell

Arr.: Martin Carbow

INTRO Blues-Rock ♩ = 116

Solo od. Sopran 1

Sopran Alt 1/2

Tenor

Bass

A D/F# G D/F# G

Go to hell, go to hell, go to hell,

Go to hell, go to hell, go to hell,

Go to hell, go to hell, go to hell,

3 D/F# G D/F# A *f* D/F# G

Go!

on a high - way to hell! Go to hell, go! Go to hell,

on a high - way to hell! Go to hell, go to hell,

on a high - way to hell! Go to hell, go to hell,

6 D/F# G D/F# G D/F# A

go to hell, on a high - way to hell! Go to hell,

go to hell, on a high - way to hell! Go to hell,

go to hell, on a high - way to hell! Go to hell,

VERS 1

9

D/F# G D/F# G D/F# G D/F# A

Liv - in' ea - sy, liv - in' free, sea-son ti - cket on a

go to hell, go to hell, on a high - way to

8

go to hell, go to hell, on a high - way to

go to hell, go to hell, on a high - way to

12

D/F# G D/F# G

one way__ ride.__ Ask - in' noth - in', leave__ me be,

hell! Go to hell, go to hell, go to hell,

8

hell! Go to hell, go to hell, go to hell,

hell! Go to hell, go to hell, go to hell,

15

17

8

20

8

23

I'm on the
e - ver gon - na stop!
e - ver gon - na stop!
e - ver gon - na stop!

CHORUS 1

26

A D/A G D A D/A

high - way to hell, — on the high - way to hell,

High - way to hell, — bang*, bang, high - way to hell,

8 I got the way, I got the, I got the bang*, bang, I got the way, I got the,

I got the way, I got the, I got the bang*, bang, I got the way, I got the,

29

G D A D/A G D

— I'm on the high - way to hell, —

— bang, bang, high - way to hell, — bang, bang,

8 I got the bang*, bang, I got the way, I got the, I got the bang*, bang,

I got the bang*, bang, I got the way, I got the, I got the bang*, bang,

32

A D/F#

high - - - way to hell. —

high - - - way to hell. — Go to hell,

8 I got the way to hell. — Go to hell,

I got the way to hell. — Go to hell,

* "Bang" immer wie "böung" aussprechen.

VERS 3

35

D/F# G D/F# G D/F# G D/F# A

No — stop signs, speed - a - li - mit, no - bo - dy's gon - na

go to hell, go to hell, on a high - way to

go to hell, go to hell, on a high - way to

go to hell, go to hell, on a high - way to

38

41

43

46

49

D/F# G D/F# E

I'm on my way to the pro-mised land. I'm on the
 on a high - way, pro-mised land, no - bo - dy's e - ver gon - na stop!
 on a high - way, pro-mised land, no - bo - dy's e - ver gon - na stop!
 on a high - way, pro-mised land, no - bo - dy's e - ver gon - na stop!

CHORUS 2

52

A D/A G D A D/A

high - way to hell, — on the high - way to hell,

High - way to hell, — bang, bang, high - way to hell,

8 I got the way, I got the, I got the bang, bang, I got the way, I got the,

I got the way, I got the, I got the bang, bang, I got the way, I got the,

55

G D A D/A

— I'm on the high - - - way to hell, —

— bang, bang, high - - - way to hell, —

8 I got the bang, bang, I got the way, I got the,

I got the bang, bang, I got the way, I got the,

57

G D A D/F# *mp*

— high - - - way to hell. — Mmh, —

— bang, bang, high - - - way to hell. —

8 I got the bang, bang, I got the way to hell. —

I got the bang, bang, I got the way to hell. —

BRIDGE

60 D Dsus4 D D Dsus4 D

don't stop me!

mp Ain't gon - na stay, _____ ain't gon - na stay,

mp Ain't gon - na stay, _____ ain't gon - na stay,

mp Ain't gon - na stay, _____ ain't gon - na stay,

64

69

CHORUS 4

73 A D/A G D A D/A

I'm on the high-way to hell, _____

High - way to hell, _____ bang, bang, high - way to hell,

8 I got the way, I got the, I got the bang, bang, I got the way, I got the,

I got the way, I got the, I got the bang, bang, I got the way, I got the,

76 G D A D/A G D

I'm on the high-way to hell, _____ I'm on the high-way to hell.

_____ bang, bang, high - way to hell, _____ bang, bang,

8 I got the bang, bang, I got the way, I got the, I got the bang, bang,

I got the bang, bang, I got the way, I got the, I got the bang, bang,

79 A D/F# A

high - - - way to hell. _____ Go to hell!

8 I got the way to hell. _____ Go to hell!

I got the way to hell. _____ Go to hell!

Das Arrangement ist stark angelehnt an die Originalaufnahme von AC/DC. Ich empfehle, die Aufnahme gemeinsam mit dem Chor zu hören, um eine gemeinsame Vorstellung von Klang und Groove zu entwickeln - vor allem für die Melodiestimme.

EF 4105

Um das Notenbild übersichtlicher zu machen, werden Melismen nur durch Textlängenstriche markiert, Bindebögen wurden weggelassen. Sich wiederholende Noten über Textlängenstrichen werden erneut angestoßen.